

“OH! 'TIS TIME I SHOULD TALK TO YOUR MOTHER,
SWEET MARY,” SAYS I;
“OH! DON'T TALK TO MY MOTHER,”
SAYS MARY, BEGINNING TO CRY.

“THEN, SUPPOSE I SHOULD TALK TO YOUR FATHER,
SWEET MARY?” SAYS I;
“OH! DON'T TALK TO MY FATHER,”
SAYS MARY, BEGINNING TO CRY.

You Had Better Ask Me.

HUMOROUS SONG

BY

M. LOUIS.

3½

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YOU HAD BETTER ASK ME.

SONG FOR MIDDLE VOICES.

Music by M. LOUIS.

Allegretto Moderato.

1. "Oh 'tis time I should talk to your moth - er," "Sweet Ma - ry," says
 2. "Then sup - pose I should talk to your fath - er," "Sweet Ma - ry," says
 3. "Oh then how shall I get you, my jew - el," "Sweet Ma - ry," says

I? "Oh don't talk to my moth - er," says Ma - ry, Be -
 I? "Oh don't talk to my fath - er," says Ma - ry, Be -
 I? If your fath - er and moth - er's so cru - el, Most

gin - - - ning to cry ; For my moth - er says, "men are de -
 gin - - - ning to cry ; For my fath - er he loves me so
 sure - - - ly I'll die," "Oh nev - er say die, dear," says

-ceiv - ers, And nev - er, And nev - er, For my mother says, "men are de -
 dear - ly, He'll nev - er, He'll nev - er, For my fath - er he loves me so
 Ma - ry, Ah, nev - er, Ah, nev - er, "Oh nev - er say die, dear," Says

rall. *a tempo.*
 -ceiv - ers," And nev - er I know will con - sent; She says,
 dear - ly, He'll nev - er con - sent I should go; "If you
 Ma - ry, "A way to save you, you I see; Since my

rall. *a tempo.*

"girls in a hur - ry to mar - ry, At lei - sure re -
 talk to my fath - er," says Ma - ry, He'll sure - ly say
 par - ents are both so con - tra - ry, You'd bet - ter ask

-pent," She says, "girls in a hur - ry to mar - ry, At
 "no!" "If you talk to my fath - er," says Ma - ry, He'll
 me, Since my pa - rents are both so con - tra - ry, You'd

lei - sure re - pent."
 sure - ly say "no!"
 bet - ter ask me.

YOU HAD BETTER ASK ME,

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